

MODELLENLAND

N°94 APRIL 2023

Magazine

"BIG NEWS"
Soon a brand new
Glitter People &
Glitter Mom
Magazine

Barbara Cia

My crazy mind is
what makes me, me

Polina Fedorova

I've never thought
that I'm good enough
to be a good model

Alan Pasotto

I get a lot of inspiration
from the work of
other photographers

**Sarah
Paulus**

I would describe
myself as an
ambitious person

John F. Cooper

I use light as a way
to create mood and
drama in my images

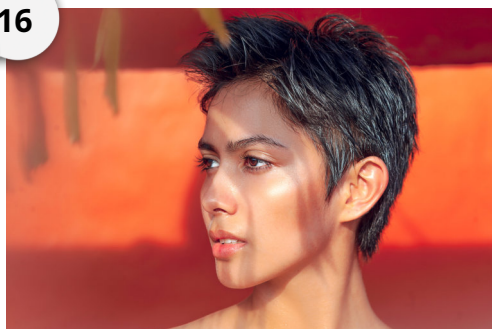
**Cover Girl
Asiia Surugina**

If you ever dream
about something,
dare to try it out

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From the editor

Issue 94 - April 2023 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

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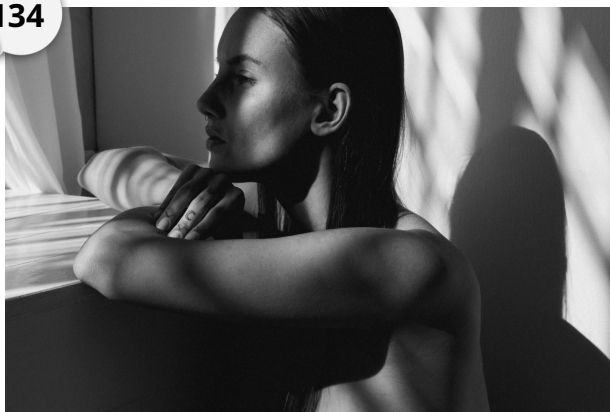
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Model: Cover Girl Asiia Surugina

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Cover Girl

Asiia Surugina

(Netherlands)



Can you tell us a little about you? I started my modelling career more 10 years ago in Moscow, then I was traveling a lot working in China, Turkey, Finland, Belgium and Marroko. Currently I combine it with my full time office job in the Hague.

If you could change anything about yourself, what would it be? I would like to be less shy and speak up for myself.

How did you start modelling? At the age of 17

What do you think of the work as a model? It is fascinating, as I give the ability to travel and communicate with creative and talented people.

What is your beauty regimen? Healthy food, a lot of yoga, and a high-quality sleep .

What are your personal qualities which distinguish you from others? Curiosity and humbleness.

What are your plans for the future? I want to devote more time to self-development, such as phycology sessions and other mental and spiritual practices in order to know myself better.

What are some of your favorite experiences so far? Getting to know people is amazing, it is an endless resource to research and still find the space to be surprised.

Do you have any advice for those who want to start modelling? If you ever dream about something, dare to try it out. Networking and being brave are already a big part of the upcoming success.

What do you think of the magazine? It is cool idea to connect and promote talents this way.

<https://www.instagram.com/surasiia>

























Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision I have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 20 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://hobbyfotograaf.be>
<http://modellenland.com>









PETER - LUC PHOTOGRAPHY





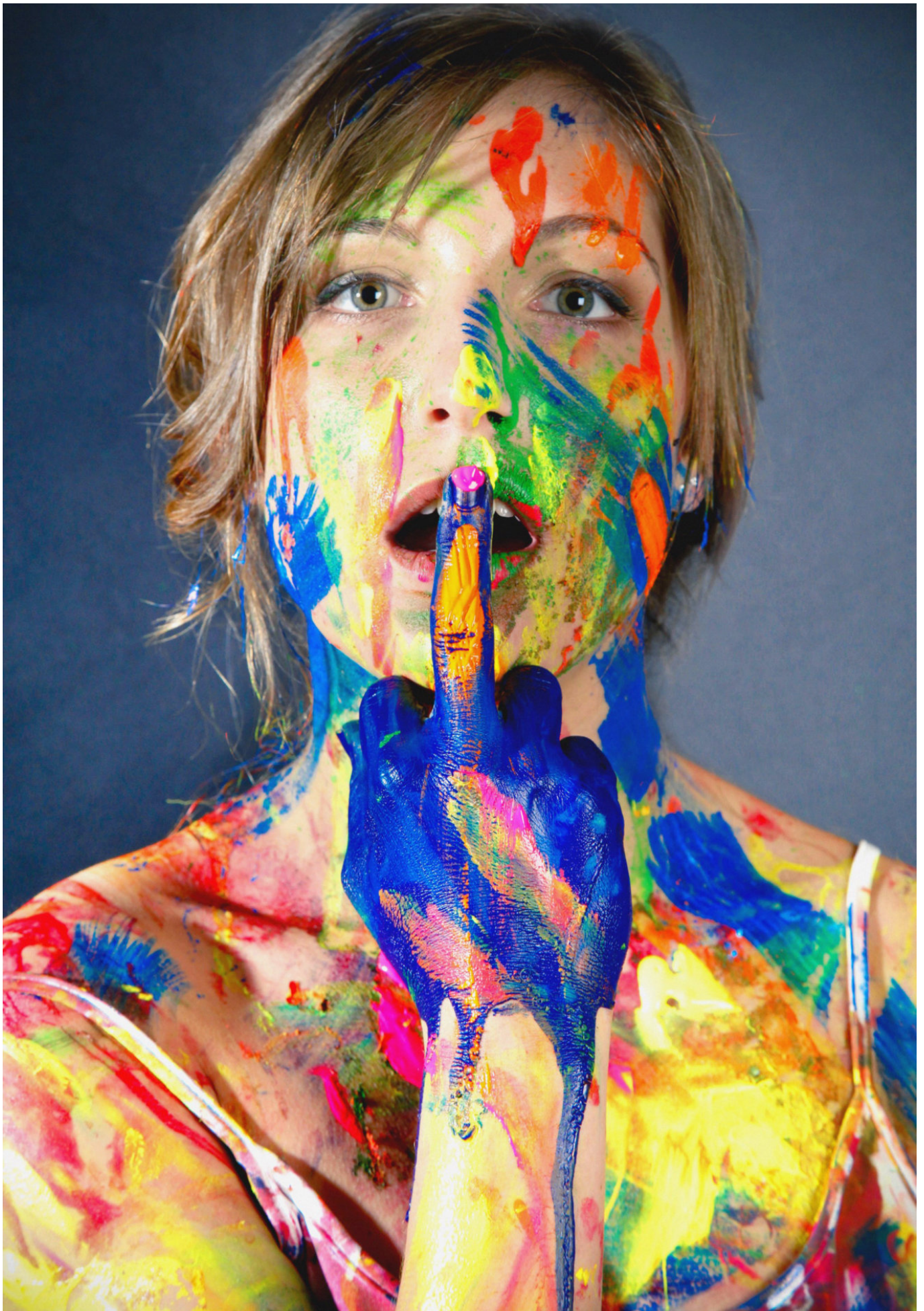






Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle









Photographer John F. Cooper (USA)

Can you tell us a little about you? I am a professional photographer based in New York City.

How did you get into photography? I was a sports photographer in high school and went to the Rochester Institute of Technology receiving a BFA in Photography as a Fine Art

What does photography mean to you? Photography is my passion. I love creating unique images.

Please briefly describe your photography style for our readers. I use light as a way to create mood and drama in my images.

Where do you get inspiration from? Being observant and curious.

Do you think in advance what you want in the picture? Yes I plan in great detail in advance but allow for the creative process to flourish once the shoot commences.

Studio, on location or both? Both

Would you consider yourself a hobbyist or a paid professional? Paid professional

What has been your most memorable session and why? I had the opportunity to shoot with the incredible Polaroid 20x24 Camera at Lincoln Center for my Organic Portrait book project.

Nikon or Canon? Favorite lens? Nikon

What of advice you would like to offer a new photographer? Photograph what you are passionate about.

What do you think of our new magazine? I love the new magazine. A wonderful platform for beautiful and creative photography.

www.johnfcooper.com

www.facebook.com/john.f.cooper.31

www.instagram.com/johnfcooperphotography/

























Model Sarah Paulus (Germany)

Can you tell us a little about you? My name is Sarah Paulus and I am a model from Germany. After my apprenticeship in marketing I studied business administration and finished my bachelor in 2022. Then I decided to focus on modelling. I would describe myself as ambitious and determined. Personal development and growth are important topics for me and I am always up for new challenges. I am also passionate about sports. Going for a run, to the gym or recharging at a yoga class helps me to find a good balance in life.

If you could change anything about yourself? My impatience. Things in life are often a process which needs time no matter if we are talking about a career, personal things, relationships or any other goal. Sometimes you just need volition and patience to grow.

How did you start modelling? I started modelling during my studies. A friend of mine worked as a photographer and brought me to do a photo shooting with him. I uploaded some of the results on social media and got in touch with other photographers, models and agencies. That was how I started to build a network of people from the industry who pushed me to do modelling professionally.

What do you think of the work as a model? For me it is one of the best jobs you could have, even if it is not always an easy job. I love the opportunity to get in touch with so many different people and characters and expressing yourself on one side but also to slip into different roles on the other side. The work as a model offers so many great opportunities which is really exciting.

What is your beauty regimen? Taking care about my body and soul. I try to keep a good balance between working out and eating healthy but also doing things good for the soul. For me beauty comes from the inside. Feeling comfortable with yourself and your body is real beauty.

What are your personal qualities which distinguish you from others? I am myself and when I get something into my head I can be really assertive. I would describe myself as an ambitious person who could work hard if she wants something but is also really kind on the other side. I care about the people around me and a harmonic atmosphere on set is always important for me.

What are your plans for the future? Growing in all areas of life and of course working on my own business. Life is a journey and you never know which opportunities it will provide you. I will focus on my modelling career and start with my master in marketing this year.

Do you have any advice for those who want to start modelling? Be yourself and don't let anyone dissuade you from doing something. Always believe in yourself and work for your goals and don't compare too much. Everyone is unique and has its own strengths. For me personally it helped me to connect with other people from the business.

What do you think of Modellenland? It is an honour to have the opportunity to be part of modellenland magazine. I love all the creative work in here and it is interesting to read about the different perspectives from photographers, models and other creative people.

https://www.instagram.com/sarahpa_/



Photographer:
Alexei Bazdarev



Photographer:
Alexei Bazdarev



Photographer:
Alexei Bazdarev



Photographer: Timo Karlsson
MuA: Georgia Dimitriou



Photographer: Timo Karlsson
MuA: Georgia Dimitriou



Photographer:
Beate Margraf



Photographer: Beate Margraf

Photographer: Diana Nasif







Photographer:
Suat Kaya



Photographer:
Thomas Berlin
MuA: Ralu.Make.Up

thomasberlin.net



Photographer: Diana Nasif
MuA: Georgia Dimitriou



Photographer:
Diana Nasif

Photographers Didier Michalet & Karen Firdmann (France)

Parlez-moi de vous. En couple à la ville comme derrière l'objectif, Didier Michalet ET Karen Firdmann formant un duo complémentaire, Didier est plutôt derrière l'objectif et Karen prend en charge toute la post production. Il élaborent en commun tous les projets et les réalisent en inter-action. Ils gagnent un temps précieux en terme de faisabilité et cela leur permet développement créatif.

Comment et quand avez-vous commencé la photographie? Didier a commencé comme photographe de plateau pour le théâtre et la danse même si c'est un milieu dont il s'est très vite éloigné, il en garde une technique d'éclairage et un sens du mouvement . Karen, son goût pour le dessin et la photographie la suit depuis l'adolescence. Après un diplôme d'architecte d'intérieur, elle devient designer autodidacte, sa rencontre avec Didier la décide à unir leur sensibilité.

Quel est votre but dans la photographie? Rencontrer des gens, raconter des histoires, mettre en scène et idéaliser le monde.

Que représente pour vous la photographie? Une technique pour s'affranchir du réel tout en utilisant le réel

Comment votre travail ce différencie-t-il des autres? C'est toujours difficile de se comparer et de se ramener aux autres ; pour nous, la post production est aussi importante que l'acte photographique, elle est un vecteur créatif essentiel. Ce n'est pas nouveau, Philippe Haslman dans les années 60 disait déjà 50% de l'image s'élabore après la prise de vue...

Où puisez-vous votre inspiration? Surtout à la période de la renaissance du 15ème siècle ; des artistes comme Edouard Manet Francis Bacon, Egon Shiele et des photographes comme Robert Franck, Déborah Turbeville et Francesca Woodmann. Le cinéma, l'histoire, la mythologie...





FIONA, PASCAL ET SAM AGENCE VIP /MAKE-UP YURI PACHECO

Est ce que vous préparez vos images à l'avance? Oui, une longue préparation : repérages, tests lumière, recherches iconographiques... Mais on peut tout bousculer et tout changer au dernier moment.

Travaillez- vous vos photos et décrivez votre travail de post production? Oui, la post production prend une part importante dans l'image : couleurs, matières, composition, réintégration, découpages, multiplication...

Quel est votre préférence location ou studio? Pas vraiment de préférences, tout dépend de la finalité, par contre on aime bien reconstituer des éclairages de studio en extérieur, pas toujours simple !....

Quels sont les endroits et les sujets qui vous interpellent le plus? Les femmes... les grandes, les petites, les maigres, les grosses, les vieilles, les jeunes, ... les femmes, les femmes....

Qu'est ce que vous voudriez absolument photographier? Réaliser un film.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Didier : la patience. Karen : une remise en question perpétuelle.

Quels sont vos projets futurs ou à court terme? Une exposition dans une galerie (prévue en Janvier prochain) ; l'édition d'un livre, si tout va bien, cet automne.

Une complicité, une confiance réciproque et beaucoup de patience. Que recherchez - vous des modèles avec qui vous travaillez ?

Avez - vous encore un message pour les modèles? C'est un métier très court dans le temps, une bonne raison pour ne pas en perdre (du temps), ne jamais oublier que c'est un métier, un vrai métier!

www.didier-michalet.com/ - www.instagram.com/didiermichalet/ - www.facebook.com/didier.michalet



DEBORAH AGENCE NEXT MILANO
MAKE-UP VALÉRIE DUMONT



DEBORAH AGENCE NEXT MILANO
MAKE-UP VALÉRIE DUMONT



FANNY BELLADONNA AGENCE VIP
MAKE-UP AUDREY EBAYER

A man with blonde hair and a serious expression is seated, wearing a white hoodie. He has a bloody, lacerated wound on his forehead. He is playing a yellow pan flute. In the foreground, a white plate holds two large, curved ram horns. The background is a light grey wall with faint pencil sketches of a cross and a horizon line. On the left, there is a vertical strip showing a landscape with a body of water and a sky with clouds.

CHARLES
MAKE-UP MAGALY BEAL

SYLVIA





ILONA GACHET



MARIE MARTIN

MARIE MARTIN





FANNY BELLADONNA, CHARLÈNE, SACHA STORK ET VINCENT
AGENCE VIP / MAKE-UP YURI PACHECO



FANNY BELLADONNA AGENCE VIP
MAKE-UP YURI PACHECO



PAUL & CLARA AGENCE VIP
MAKE-UP AUDREY EBAYER



CLARA AGENCE ELITE / MAKE-UP AUDREY EBAYER

AEQUITAS ART MICHEL GUINLE - DOCKS ART FAIR

DIDIER MICHALET & KAREN FIRDMANN PHOTOGRAPHIE

«**Nous présentons** un ensemble de travaux de Didier Michalet et Karen Firdmann issus de la photographie de mode. L'approche des photographes exerçant cette discipline est souvent sujette à caution... Face à cela, DMKF s'est engagé dans des recherches critiques portant à la fois sur la mise en spectacle de l'objet, du corps de la femme ainsi que sur la relation que peuvent entretenir des faiseurs d'image avec une société axée sur la fétichisation de la marchandise et le profit que peuvent en tirer les marchés. Tous les marchés, celui de l'Art n'étant pas exempt de toute suspicion.

La guerre est déclarée sur ces sujets, largement débattus depuis les années 70 : le corps comme champ de bataille idéologique, les «femmes, femmes sur papier glacé», ceux-ci semblent se réactiver de façon spectaculaire à un moment où le règne de la marchandise semble être illimité. Dès lors, quelques questions pertinentes se posent pour ces photographes : Comment peut-on, quand on est chargé de «faire vendre coûte que coûte» conserver une faculté de création autonome ? Quel espace de liberté peut occuper cette création ? Dans quelle faille du «système mode» peuvent-elles se glisser ? Etc... Autant de réflexions ne suscitant aucune réponse immédiate mais un débat ouvert sur la création d'Images. Autant de préoccupations que devrait avoir tout créateur, tout artiste...»

«...**Par cette** production d'Images, DMKF nous renvoie aux questions suscitées par la société de consommation qui, n'étant plus à défendre, règne en maître sur la pensée de l'individu contemporain. Du sexe, de l'objet prêt à porter, des friandises et même du phantasme, on ne distingue plus dans ces images ce que l'on doit consommer. Le désir excité jusqu'à l'écoeurement ne sait plus à quel saint se vouer, sinon à celui chargé de sacraliser cette forme sociale et économique de boulimie. Les couleurs gaies et «tendances», le cadrage, l'organisation formelle sobre et rigoureuse des objets – le tout servi par une mise en scène d'une somptueuse efficacité – n'arrivent cependant pas à contrebalancer le malaise que les modèles (Images miroir de nos addictions) nous font partager par leurs regards tristes et résignés. Allez, c'est dit, il en faut pour tout le monde et à chacun selon ses désirs s'exprimant comme des manques dans une société d'abondance fragile.

A chacun ses goûts amers persistant dans des bouches gavées où se «mâchouille» la servitude volontaire...»



EMMA & DELPHINE AGENCE HOURRA
MAKE-UP OPHÉLIA MILLET



EMMA & DELPHINE AGENCE HOURRA / MAKE-UP OPHÉLIA MILLET

La mode est un «milieu» et tout milieu confine au système, un monde à part se refermant sur lui-même mais laissant de temps en temps s'échapper, le temps du «défilé de mode», un ersatz de liberté fait de paillettes et de strass. Telle est la part du rêve que veut bien montrer, aux acheteurs potentiels, le «système mode».

Avec cette série, DMKF nous promet une réflexion sur l'image du corps véhiculée par la mode, où le «corps mannequin» n'est qu'une marchandise que vont se disputer, en amont du défilé de mode, les différents acteurs du système. Ce corps pourrait ne pas être là. A cela près que le vêtement doit être montré en action. Tel est le sens du défilé de mode : «Voici le prêt-à-porter, porté !»; l'acheteur ne doit voir que lui, d'où un corps neutre, effacé, jamais souriant, avenant, s'exhibant voire moins, se montrant. La personne est ici réduite à une fonction de portemanteau ambulant, de petit cheval famélique au corps diaphane, évanescent et transparent, en voie de disparition.

Si la mode ne fait pas encore appel à des robots, c'est tout bonnement parce que le spectateur/acheteur doit pouvoir encore vaguement s'identifier à une «mère porteuse». Le défilé de mode est un rituel de sacrifice où le corps d'une personne laisse la place à un «corps mannequin» appartenant là encore à une série. Mais par la volonté de DMKF, qui incontestablement aime les femmes, ces corps restent, malgré leurs stigmates, beaux, élégants et désirables... mystère de l'amour. Cependant, DMKF ne fait pas de cadeau et, dans l'image de ces corps sacrifiés, scarifiés, surgit la cicatrice comme trace mémorielle, inscrite dans le corps, de la loi du «système mode».

<https://www.didier-michalet.com/>
<https://www.instagram.com/didiermichalet/>
<https://www.facebook.com/didier.michalet>



BARBORA AGENCE FOCUS MODELS
MAKE-UP SILVY KAZANDJIAN



BARBORA AGENCE FOCUS MODELS
MAKE-UP SILVY KAZANDJIAN



BARBORA AGENCE FOCUS MODELS
MAKE-UP SILVY KAZANDJIAN



CLARA & CHARLES AGENCE ELITE
MAKE-UP AUDREY EBAYER



CLARA AGENCE ELITE
MAKE-UP AUDREY EBAYER



CLARA & CHARLES AGENCY ELITE
MAKE-UP AUDREY EBAYER



CHARLÈNE PEREILLAT
NO MAKE-UP



CHARLÈNE PEREILLAT
NO MAKE-UP



OLIVIA DESSELIN AGENCE VIP
MAKE-UP MAGALY BEAL



Photographer Jnt Lte (Belgium)

Hello,

Hi, I'm Jonathan. My artist name is JNT LTE. I have been passionate about photography for many years.

My main inspiration for my colour photos is the light of chiaroscuro painters like Goya, Caravaggio, Rembrandt...

I find that it is in the shadow that the light takes all its splendour.

My favourite themes are myths, legends, mythology...

I also like to work on bodies, their curves, their poses always in an atmosphere where shadows and light where shadows and light oppose each other.

My compositions are always quite minimalist, preferring to put the emphasis on the faces, their expressions expressions than on the scenery.





<https://www.facebook.com/jnt.lte>
Instagram : <https://www.instagram.com/fineartmodelphotography/>
https://www.instagram.com/jlte_photographe_/





















Model Polina Fedorova (Italy)



Ph: Stefano Mancinelli
Muah: Polina Fedorova

Can you tell us a little about you? Hi there! I've just celebrated my 29th birthday, what a journey! So it's a good chance to look back and see what I've done till now.

First, I'm a horse riding coach for the last 7 years. As long as I remember I was always around horses.. more than 20 years. So my main job now is my passion. I'm grateful to have a chance and show others the equestrian world. I'm not just teaching how to ride but want to explain how to be friends with horses and how to find this special connection.

This passion also led me to modeling. And almost for 7 years it's my second passion. I'm working around the world, now mostly in Italy. And it's an amazing world, full of interesting people and projects. I actually know this world also from the other side, cause I was working as a makeup artist, permanent makeup and all this beauty routine. I'm in love with everything I do, but only because I can choose what to do.

Few years ago I moved to Italy. Alone. It was the craziest decision I've ever made. But the best at the same time, that's the perfect chance to start the new life. I have two bachelor's degrees in Russia, and now I'm doing Masters in Rome. I speak two foreign languages fluently (Italian&English). The immediate goal is to arrange my life in Italy and realize myself as a coach and as a model. Well, since you're reading this interview, I'm doing pretty well :)

If you could change anything about yourself, what would it be? I think if I would have a possibility to change only one thing about myself.. well.. I want to be more courageous and think less :) because we have only one chance to create our perfect life. So yes, I want to be more brave than I am now and take all the chances that life is giving me!

How did you start modelling? I've started modeling almost 7 years ago. I've never thought that I'm good enough to be a model. It was crazy even to think about that. But my passion for horses led me straight to the camera. I've started as an equestrian model, because it was difficult to find someone who can pose with horses. I didn't notice that from that moment I accepted myself. It was so natural. After the first shooting I had a lot of offers and it became my favorite routine and one of the best parts of my life :)

What do you think of the work as a model? I'm pretty sure that modeling is not just a job. Yes, it's not that simple as you may think, but it's another world. It's a very interesting process, to explore your personality, to create something special, to show people all around the world that the beauty is different, but every time is amazing. Once you feel comfortable in front of the camera, you are enjoying the process. But not just that. You start to accept yourself! That is the most beautiful part.

What is your beauty regimen? Oh, I love beauty routine! I start and finish my day with a skin care, using my favorite products. In every day life I'm not using makeup, just a bit. And after shootings I prefer to give my skin a few days rest. Also massage, sport, vitamins and meditations. And do not forget about your food. I'm not following the diet, I can eat everything that I want, that is why I don't need special days in a week to eat everything that I want, so I don't stress my body. Healthy breakfast, lunch and aperol spritz in the evening (remember, I live in Italy, you can't avoid that). Not every day, by the way :)

Do you have any advice for those who want to start modelling? My advice: do not be afraid! Try! When one door is closed, there is always another one! And remember, that we are all beautiful and we are all different. Do not let others convince you.



ph: Marina Chayka



What are your personal qualities which distinguish you from others? I don't like to compare myself with the others. I don't think that I'm better or worth in something, because we are all different, and we need different qualities.

I'm proud that I'm kind, creative and talented. I'm always trying to get new skills and knowledge. A lot of people say that I'm wise and thoughtful, so a lot of my friends are asking for advice and I'm always there for them. Need to admit that my biggest achievement is the faith in my dreams (believe in myself in the other words).

What are your plans for the future? My plans for the future.. good question. I want to create something on my own. Im still figuring out what exactly it would be. But I hope to find out soon.

And for sure I want to have family and kids. I'm the one who wants to be both : mother/wife and business lady. So I'll keep you posted if it's gonna work :)

What are some of your favorite experiences so far? If we are talking about work.. I spent two years before the pandemic working with horses around the world. Our team was searching the best horses in the most beautiful places. After that we were organized tours for equestrians like us. It was an amazing experience. I had a chance to work in the best team and met incredible people. We've organized tours in Spain, Bali, Portugal and Switzerland. Where I also worked as a model. Hope that soon we can restart again!

What do you think of the magazine? As for me, this magazine is doing a great job. You help others to understand that model is not just a picture. We are all normal people, with our experience and fears. I'm honored to be here, and I hope that my story will help someone. At least you can see the other side of cover :)

<https://www.facebook.com/meow.polly> - <https://www.instagram.com/ciao.sonopolina/>



ph: Marina Chayka



ph: Alexandra Klimenkova
Mua: Polina Fedorova
Style: Irina Kovaleva

PHOTOGRAPHER
KLIMENKOVA
ALEKSANDRA

ph: Alexandra Klimenkova
Mua: Polina Fedorova
Style: Irina Kovaleva

PHOTOGRAPHER
KLIMENKOVA
ALEKSANDRA



*Dixi*arina
PHOTOGRAPHER

ph: Dixi Larina
Muah: Polina Fedorova



Dixi Larina
PHOTOGRAPHER

ph: Dixi Larina
Muah: Polina Fedorova

ph: Ivano di Pietro





ph: Stefano Mancinelli

Photographer Den Kara (Moldova)

Can you tell us a little about you? My name is Dan. I am a photographer with 13 years of experience. I studied photography on my own.

How and when did you get into photography? I started taking photography in my first year of university. My friend had an amateur camera, I asked him to take pictures and since then I got carried away.

What does photography mean to you? Photography for me is art, my vision of beauty, self-expression.

Please briefly describe your photography style. I prefer the genres of fashion and beauty (shooting for magazines, modeling tests, portfolios for stylists and makeup artists), and in general I shoot almost everything.

Where do you get inspiration from? I used to look through various magazines, and watch how more experienced competitors and photographers are working, but over time everyone switched to social networks: instagram, pinterest, facebook ...

Do you think in advance what you want in the picture? It's depends on the shooting. If it's an commercial order, then I try to think everything through in advance to save time and show the client that I'm reliable and punctual, and If it's a creative shoot, sometimes in advance, sometimes I come up with something right on the set. And of course, perfect pictures are the work of the whole team: stylist, photographer, makeup artist, and assistants...





Studio, on location or both? I like different locations, it is important for self-development, to take into account the terrain, to adjust.

Would you consider yourself a hobbyist or a paid professional? I'm definitely not an amateur, I've been a paid professional for a long time.

What has been your most memorable session and why? Well, I have a lot of them. For example, shooting a "nun", this image was born by accident, she was not even in the plans, but after 1-2 images we came up with it in the process.

Nikon or Canon? Favorite lens? No offense to anyone, but Canon) Favorite lenses are 85mm, 50mm, 35mm, 24-70mm and 70-200mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I would not say that I can give advice, but if necessary, I would say: never listen to anyone, follow your gut, always learn new things and do not leave what you started, if something does not work out, photographers are not born, they become experienced.

What do you think of our new magazine? A promising and interesting magazine.

<https://instagram.com/denkaraphotography> - <https://www.facebook.com/DenKaraPhotography>





















Iris Nicole De Riz

Actress - Published Model - Dancer



Attilio Ffm



Attilio Ffm



Attilio Ffm



Attilio Ffm



Attilio Ffm



Marco Marcu



Attilio Cullen



Attilio FFm



Janina Schmidt
PHOTOGRAPHY

Photographer Robbert Ridderbeekx (The Netherlands)

Can you tell us a little about you? I am a portrait photographer from the Netherlands. I have always loved photography, but I chose another career path first. I have worked almost 26 years in the automotive field as an engineer. I've always wondered if I would be able to do this for a living, doing what I love. So when I found myself at a crossroad in 2022 at my job, I finally decided to take the jump and try building a business as a fulltime photographer. With the support from my family I have been doing so since late 2022.

How and when did you get into photography? In 2007 I bought my first DSLR to get myself acquainted with all the camera settings and bring my photography to a higher level. I took some workshops and evening courses over the next couple of years. But never had a full education in photography, mostly it was trial and error and learning as you go. In those early years I was photographing everything and gradually I found that I liked taking portraits the most. The interaction with people and the responses I get when the final results are presented still puts a smile on my face.

What does photography mean to you? I like creating something where there previously was nothing. I used to do this at my job as an engineer, creating something with 3D CAD drawings was a part of the job I really liked. And I have found that anytime I am creating something, this is most fulfilling for me. Photography is all about creating something. Capturing that right moment when someone is looking their best and you see the perfect picture unfolding through the lens, finetuning it and then capturing it feels great. Afterwards when editing in photoshop, I can really lose myself in it. I'll put some music on and I am able to clear my head whilst editing.



Model Sharon Holtermans





Model-Gaëlle Baekelandt
Muah-Lookslikereny
styling-fantasy Design

Please briefly describe your photography style for our readers. I would love to explain my style, but I am not really sure if I have a very recognizable style. I sometimes see a photographers portfolio and it is all a very similar style, I love that, but I don't see that in my portfolio. I think I do have a style when it comes to male models, a specific black and white style with shadows and some pretty big editing afterwards. My editing style for female models is usually soft and warm, as for male models it tends to be a bit harder. In my studio I mostly work with flash, but sometimes I use daylight also. When on location I always take one flash with me, just the one, and that'll have to do. I do use it outdoors but it is always in combination with natural light, it has to be a perfect balance between existing light and flash light. I don't like a very clear flash visible in location photography. Writing this down it becomes clear to me that I like to play with the lights, and move them around a lot. Until I get the result that I want for that specific shot or entire shoot. In my studio shoots I sometimes like shadows, at other times I hate them. It is all about that moment and that time, what feels right. And when I achieve an aesthetically pleasing photo. This probably explains why I don't have that same overall style, as I use both studio flash and natural light, or a combination of both, and I do this outdoors as well as indoors. I am not one to place the lights and find a setting that works, and then just keep doing that. I believe this is a result from my early shooting days, because before I had my own studio space, I used to shoot in the living room. I'd move some furniture around and build a temporary studio for each shoot. I've actually learned a lot from that, as the lighting was never the same. I'd always had to finetune the lights, and be creative with the space I had to work with. Thinking outside of the box to get the results I was aiming for.

Where do you get inspiration? My inspiration comes from the interaction with the person I am shooting, we decide the way we go together. At times a moodboard is created but it is not uncommon that the final results have nothing to do with that moodboard. So it is a lot of going with the flow. I don't want to copy other photographers' work, so when a moodboard is used it is indeed only for the mood, but like I said, I can very easily drift away from that.



Model-Anouk Duits
Muh- Fleur op de Laak
styling-fantasy Design

Do you think in advance what you want in the picture?

At times I do, mostly it is going with the flow. I had a shoot with a male model and I knew I wanted to do a very raw black and white portrait with big shadow parts. That was one of the times I really had a clear picture in my head of what I wanted. The final result came out exactly as I had seen it in my mind. I try to do this portrait with most male models and it is (like mentioned before) the only style I have which I can truly call “my style”, which gets recognized by others. But it is reserved for male models only, as my editing style for these photo’s won’t work on women.

Studio, on location or both? I like both, studio is more straightforward as there are no influences from the outside, you have complete control over the lighting. The studio always delivers. Creatively I like location photography more, as it asks more from a photographer. What do you do when the sun is out, or a cloudy, rainy day etc. And I love how quickly you can get a totally different vibe in a photo when you turn 90 degrees and get a totally different background and setting.

Would you consider yourself a hobbyist or a paid professional? I have always considered myself a hobbyist and am now trying to make it as a paid professional. It’s been a difficult transition, since you have to leave the TFP-scene behind for now to build on a steady income. But it’s worth it when doing what you love.

What has been your most memorable session and why? That would be the first location shoot I did with a model. We had worked together before in a studio session. It was October and the idea was for the model to lay in a puddle of water with some leaves floating around her. I had my lights with me (lights, because at that time I thought that was how it worked). And when the model sat down in the ice-cold water, and I took a test shot without flash, all of that planning went out the window. I loved the look, and I quickly decided to use natural light only and start shooting as I didn’t want the model to be in the water for too long. The results truly amazed me, and at that point I realized what you can do with location photography.

<https://www.facebook.com/robbertridderbeekxphotography/>
https://www.instagram.com/robbertridderbeekx_photography/ - <http://www.robbertridderbeekx.com>



Nikon or Canon? Favorite lens? My first camera in 2007 was a Canon 450D, which I later replaced for a full frame 5D mark II. I actually shot with the mark II up until 2021 when I replaced it with a mirrorless R6. I skipped the 5D mark III and IV as I didn’t feel the need to upgrade just for the upgrade. I was still producing great images with that old camera despite other cameras being newer and “better”. I truly believe the photographer takes the photo and the camera is just a tool you use do it with. My favorite lens would be the 70-200 2.8 IS USM. But recently I am also shooting more and more with an 85 mm 1.4.

What is one piece of advice you would like to offer a new photographer? I find it difficult to answer this question as it is exactly the situation I am finding myself in right now, and I am learning as I go. I guess I would say, go for it!



Model and Mua-Kim Viergever
Styling-fantasy design



Model Chayenne Jacobi



Model Madiecke Posthumus



Model Chayenne Jacobi



Model Michelle



Model Joey esser



Model Joey esser

Model Barbara Cia (Czech Republic)



Can you tell us a little about you? I'm coming from Ostrava industrial town in Czech Republic. I'm coming from artistic background so when I was around 8 years old I started to sing in kids opera choir and later was studying jewellery making. When I moved to London before my twenties somehow I got into a modelling, which in the end has become my full-time job and hobby.

If you could change anything about yourself, what would it be? Maybe it sounds unlikely, but I wouldn't change anything. I've learned to love my body the way it is and my crazy mind is what makes me, me.

How did you start modelling? I actually moved to London to continue in doing theatre/acting and I bumped into few opportunities to be in Tony&Guy Academy as a head/hair for their students. And on about fourth session Jayson Gray (many awards winner hair colourist and amazing man) asks me if I want to come more regularly and suddenly I'm there doing hair model almost 4 years.

What do you think of the work as a model? I think amazing job, but also hard and not for everybody. Standing in front of the camera or walking catwalk is only the top of the iceberg. There's so much work and preparation behind.

What is your beauty regimen? Proper wash up of my face, little massage and good splash with cold water. This all includes neck. That's really it.

What are your personal qualities which distinguish you from others? Well I think I wouldn't point out a qualities but rather say it's my personality itself. I've never been ordinary and it would bother me at some point in my life. But friends around me always made sure I won't get lost in trying to be "normal" :).

What are your plans for the future? Haha so many, keep traveling definitely and also start my own business.

What are some of your favorite experiences so far? There are so many, but probably hiking and sleeping in wild on my own in Mallorca and Seeing Alhambra.

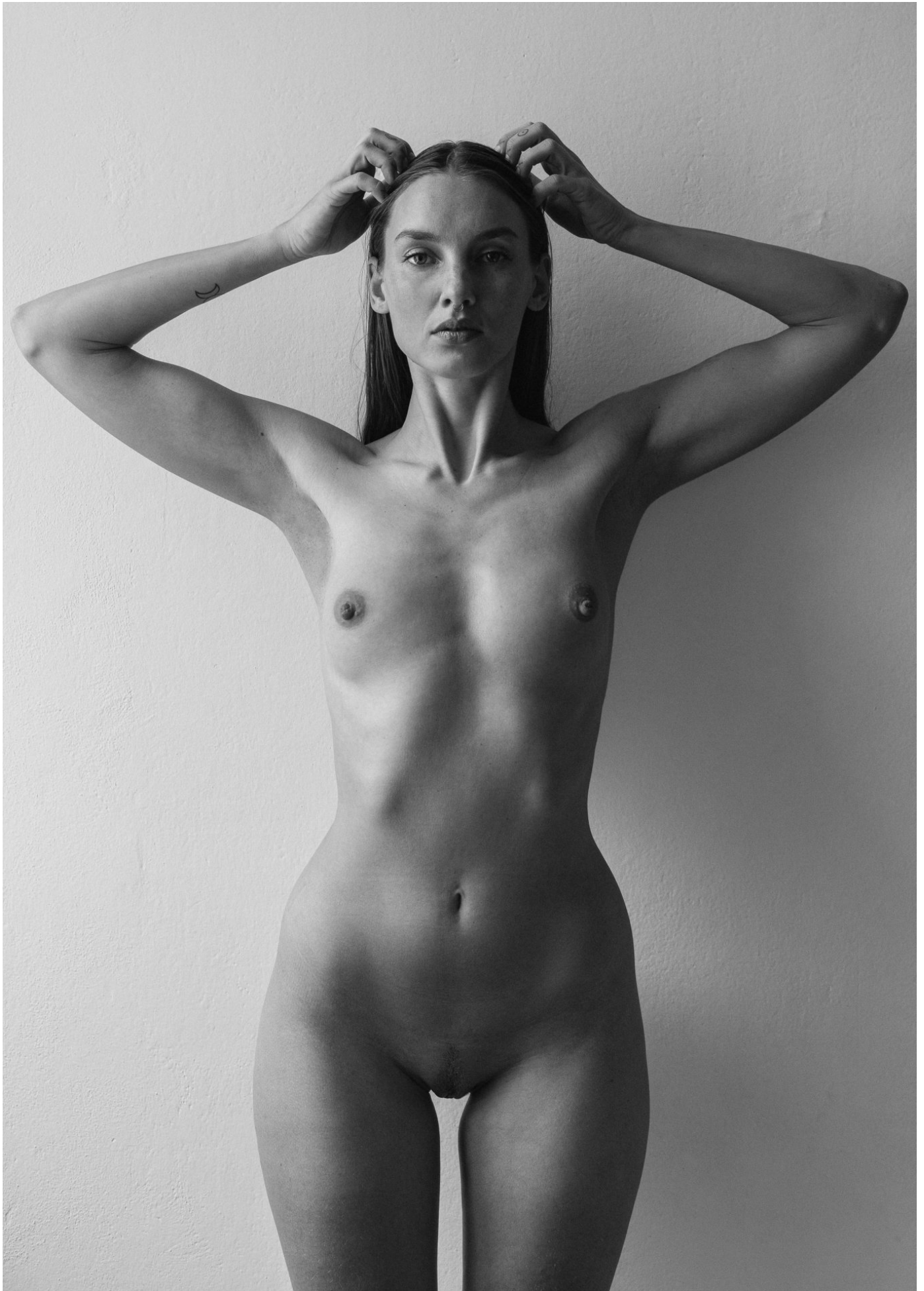
Do you have any advice for those who want to start modelling? Stop and think twice before you say yes or do anything. You don't have to do what you didn't sign up for. Also best models learned how to be professional and easygoing.

What do you think of the magazine? Modellenland Magazine for me is amazing. Showcasing talents and giving them opportunity to shine is real gold. Thank you :)

https://www.instagram.com/b_cia_/

<https://www.facebook.com/barbaraciamodel>

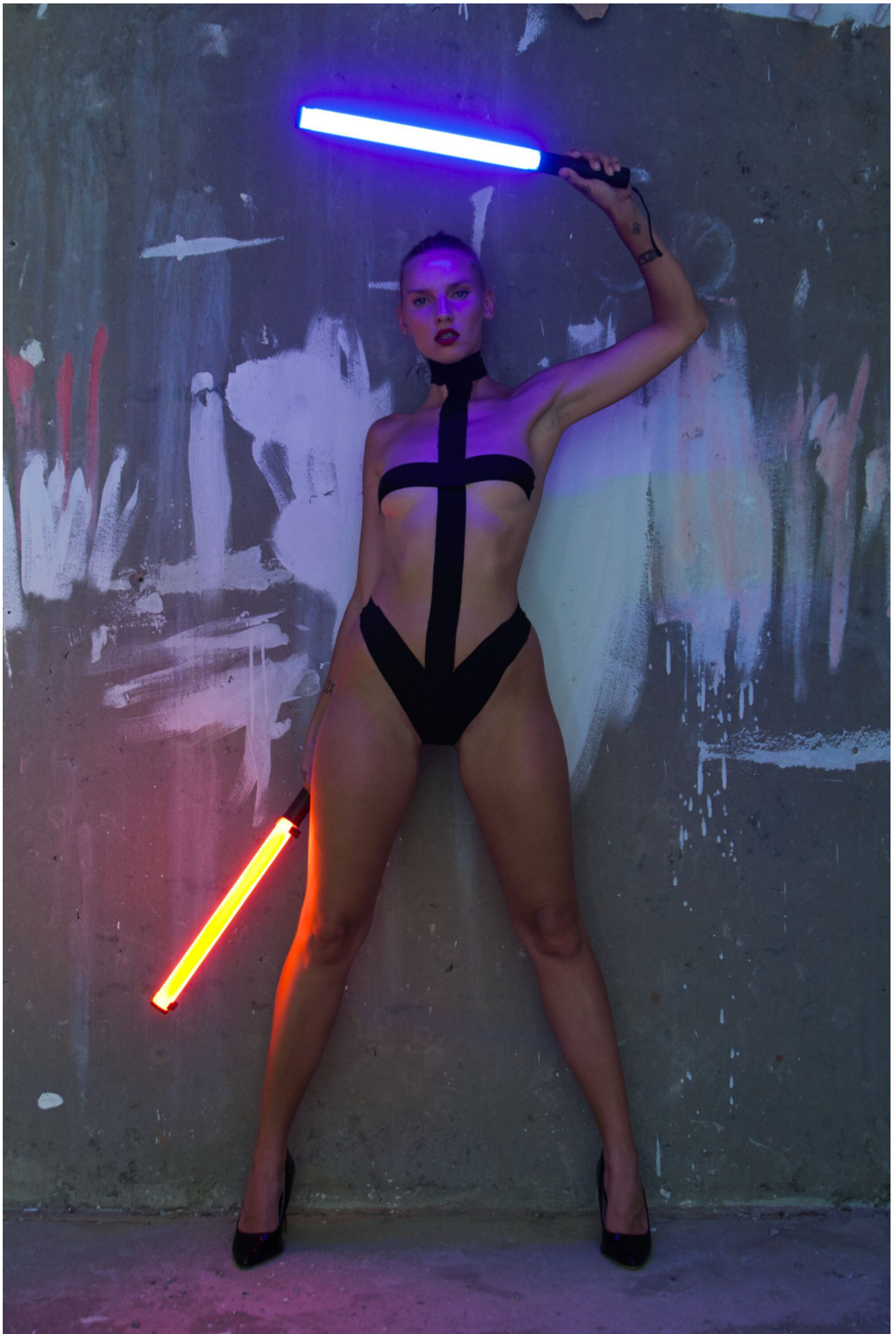






















Photographer Daniele Chitè (Italy)

He was born in Naples in 1973. He has been studying and experimenting in the field of photography for 8 years, defining himself simply as a "dreamer".

His love for photography pushes him to do a lot of research and numerous internships and seminars in Italy and abroad; these experiences and a certainly deserved fortune earned him the acquaintance and collaboration with photographers of superlative level, such as Alberto Buzzanca (his teacher), Luca Patrone and Luca Cattoretti.

What characterizes Daniele's images is a strong emotional impact and an "imprint" of a universal and contemporary nature; it is no coincidence that he collaborates with local and national advertising agencies.

https://www.instagram.com/daniele_chite/

<https://www.facebook.com/daniele.officinefotografiche>







MUA Pina Buffa



MUA Pina Buffa



MUA Pina Buffa



MUA Pina Buffa



MUA Pina Buffa





MUA Pina Buffa



MUA Pina Buffa



MUA Pina Buffa

Model Kim Viergever (Netherlands)



@danae_photography



@vrb_visions

Can you tell us a little about you? My name is Kim Viergever and I am 25 years old. I work in a restaurant and also parttime as a model. And I am a tattoo, fashion and beauty lover.

If you could change anything about yourself, what would it be? I would change the way I was thinking about myself before I started modelling. I was really insecure about myself, because I got bullied. But I also learned from that experience.

How did you start modelling? I started modelling during my internship at a vintage store and at the same time a friend of mine started her photography course. So I modelled for her as well. That's where the passion started, but I was too insecure at first. Then I met my partner and he convinced me to do something that I was passionate about and to learn to love myself.

What do you think of the work as a model? Every shoot is different. It depends on the genre. I shoot fashion, lingerie, hair, beauty and commercial work for example. And every genre is different. That's what I like about it. Being chameleonic is my favorite characteristic.

What is your beauty regimen? I start my morning with washing my face with cold water. Then I apply a glow serum and after that I use a spf cream on my face and neck. Before sleeping I clean my face with a cleansing oil. And remove residue with micellar water. Sometimes I use cleanser and I apply a moisturizing serum with vitamin C and a cream. And top it off with a moisturizing face mist. All fragrance, paraben and preservative free products.

What are your personal qualities which distinguish you from others? Being chameleonic distinguishes me as a model. I love to step into a personality, vibe, clothing style etc. Adapting yourself to the set and moodboard. I love to do that.

What are your plans for the future? My plans for the future are to hopefully grow more and more as a model. I would love to do more big campaigns, work with small brands, walk the runway. So hopefully that will happen for me. Within this year I hope to also grow in Belgium since I will be moving there to move in with my partner.

What are some of your favorite experiences so far? I love every positive experience so that's everything that I post on Instagram basically. I am honored that brands, stores, designers, hairdressers and everyone involved wants to work with me.

Do you have any advice for those who want to start modelling? Just go for it and follow your dreams. It sounds cringy, but if you don't try it you will never know if you can succeed. Please do your research before starting and do not accept shoots with everyone. Think about what you want to achieve and how you can get there and you will.

What do you think of the magazine? The magazine is really nice. I love that it showcases a lot of talented and diverse people.

<https://www.instagram.com/kimviergever>





EWOUTER



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@wvb_visions



@vwb_visions

@ifonlyknewher





@ifionlyknewher





Photographer Max Lazzerini (Italia)

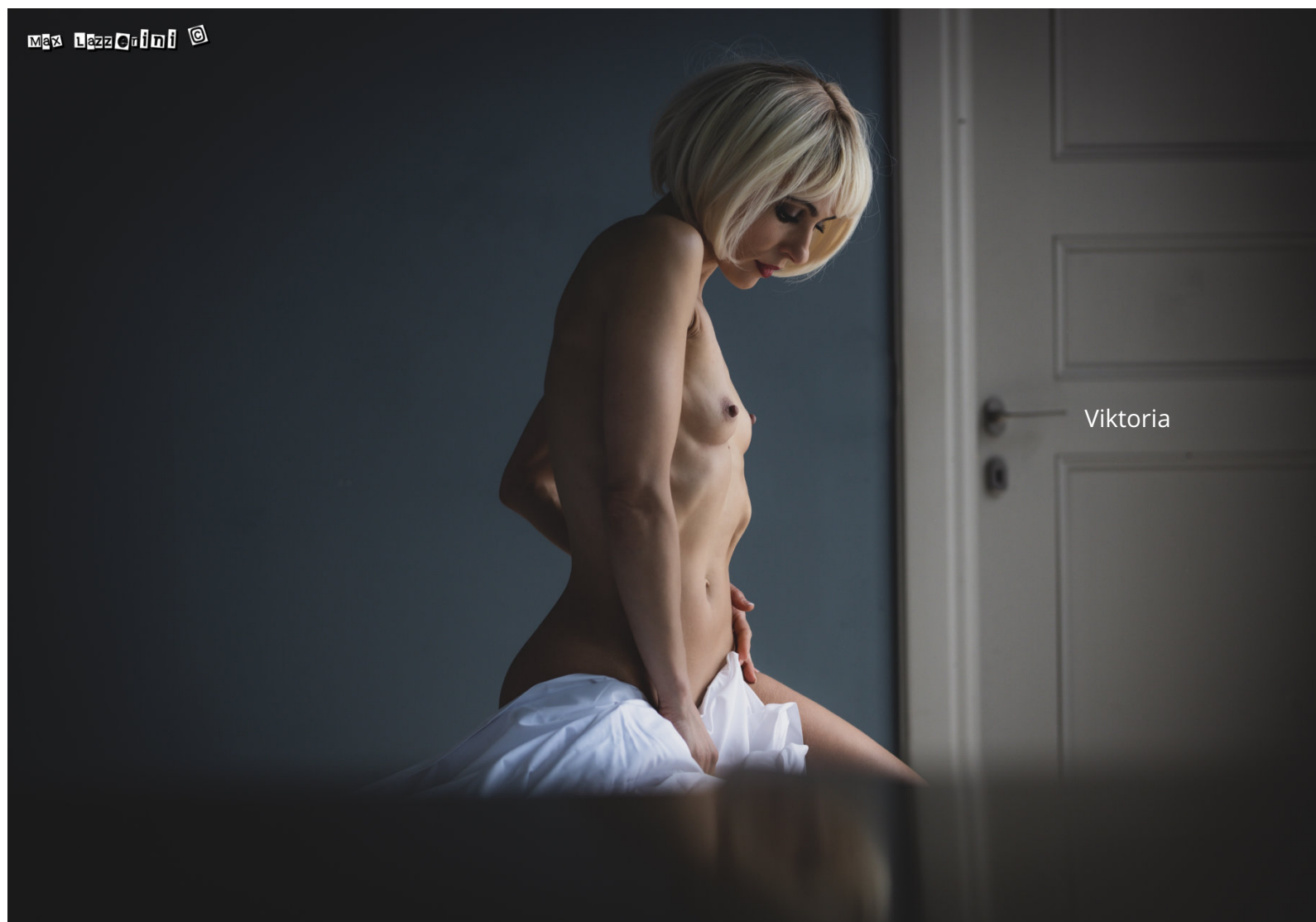
Can you tell us a little about you? I was born a few years ago, unfortunately as a Leo with a Leo ascendant, at the age of 10 I followed an analog photography course (to be exact, developing and printing in the darkroom), I like it but I learn and put it aside.

I grow up nervous and short-tempered and start studying electronics and computer science, but I'm not passionate about it, indeed computer science does... but only in the field of graphics. In the meantime I start writing stories in comics, but I don't have the hand (I don't have the luck of many) and I do it much better using a camera. But it's the analog period, it takes time, it takes money and I'm nervous and short-tempered and poor thing.

I read light, I love material contrasts, character textures and the world of architecture allows me to fully express my language. At the same time, I take on professional assignments (weddings, etc...) that don't excite me but help me to get by during my studies, along with a thousand other activities. Then I graduate, but I continue to grow nervous and/or short-tempered, developing my work with devoted obstinacy. I photograph by uniting these two souls, the instinctive and impulsive one, the rational and analytical one.

I work with logistical preparation but without a written scheme, without defined poses; dialogue and create empathy with the subject, model or other, so that he can fully express himself, I try to enter the personal sphere to understand and reveal the normally hidden sensuality, I like to reveal the femininity of every woman or every couple. I'm nervous and short-tempered and I'm proud of it





Viktoria

Do you think in advance what you want in the picture?

Rarely

Studio, on location or both? Both

Would you consider yourself a hobbyist or a paid professional? Both

What has been your most memorable session and why? Not only one...

Nikon or Canon? Favorite lens? CANON – Canon RF 85mm f/1.2L USM, Canon RF 50mm f/1.2L USM, Canon EF 35mm f/1.4L USM,

What is one piece of advice you would like to offer a new photographer? Equip yourself with good-level equipment and learn to relate transparently with the models.

What does photography mean to you?

A passion, a job, a life

What do you think of our new magazine?

Thank you for this opportunity

Facebook

[Massimiliano.lazzerini.9/](#)

Instagram:

[@maxlaz66new](#) (master)

[@maxlaz66b](#) (BW)

[@maxlazz66](#) (backup)



Big Frontina



ME3 LezzOnline @

Ashley



Giulia





Lidia



Katia

Max Lazzarini ©



Valeria



Samantha

Instagram handle: @samanthamag



Yana



Naomi

Sadie Gray



Melissa



Sabrina

www.alexandria.com

www.alexandria.com



Chiara



Raja



Ashley

Model Weronika Pawelec (Poland)



Can you tell us a little about you? I'm a model, I appeared in the show Top Model in the 11th edition and I reached the 10th episode. I am deaf. I wear a hearing aid and a cochlear implant, without which I would be completely deaf. They are my superpower :) On a daily basis, I studies at the Adam Mickiewicz University in Poznań in the field of cultural studies. I am in the process of establishing the "Fly with a Butterfly" foundation, which will support deaf and hard of hearing people. In my free time I practice and prepare for the half marathon in Poznań.

If you could change anything about yourself, what would it be? All in all, I think everything is ok, but it could be twice more ok :)

How did you start modelling? Quite prosaic. When I had the first game of modeling with a friend, I felt that this is something for me, so I signed up for the forum of photographers and models, and so began my adventure with modeling.

What do you think of the work as a model? I think that the work of a model is not such a simple profession as it seems. You do not stand and only pose, you have to show your interior in one photo in different versions. It's a profession similar to acting. Only the actor plays his role in a longer period of time, and the model in one or several shots. In addition to posing, other factors play an important role, without which it may be more difficult to perform this profession, such as: height, appearance, communication skills, self-confidence, English.

What is your beauty regimen? My way to beauty is simply physical activity and rational nutrition

What are your personal qualities which distinguish you from others? People call me an introvert, an eccentric. Some also say that I am a quiet river.

What are your plans for the future? Plans for the future? First of all, focus on your development. That is, at university, at the foundation, in English and on some occasion also in modeling.

What are some of your favorite experiences? My favorite experiences are participation in the Top Model program, going on the catwalk at Mariusz Przybylski's, MMC, acting workshops.

Do you have any advice for those who want to start modelling? First of all, you have to be feisty and believe in yourself. Others may sometimes help and give advice, but it is you who must believe that you will succeed. However, if something does not work out, do not experience it because modeling is just an adventure in our lives. It is important, of course, to take care of yourself and your dimensions, exercise, networking and English.

What do you think of the magazine? This is an interesting magazine with different personalities from different parts of the world. You can meet new people, which makes me happy. It would be nice if all the interviews were in English.

<https://www.instagram.com/weronikaapawelec/>

<https://www.facebook.com/weronika.pawelec.35/>



















Photographer Andrew Lucas (Andrii Lukash)

(Ukraine)

SELF-PORTRAIT FOR NORMAL

I had many different jobs in various industries before my first public exhibition four years ago. I still have a lot of feelings and feelings about this exhibition. Even now I continue to display or post on the net the collection of the exhibition. But that does not mean that I consider my best photographs as the only photo, the one I will do tomorrow. I adore them as if they were my children, an image is a success only thanks to a connection. It is when there is an aesthetic pleasure to the eye that the image is sublime, not the vulgar desire of the model, and especially when I do nudes. The female body has been a source of inspiration for all humanity through its heroic exploits or transgressions: what novelty can we add to it? I am only a grain of sand in the dune. And I too am subject to the laws of gravity. Beyond the nude photographs and stylized shots, I like landscapes and underwater photographs. I can contemplate a photographic masterpiece for hours, like children salivating with admiration and envy. Many of my works are very far from the nude. I do not hide them, but fatally, they are not part of the front of the stage. My work generates different points of view, especially from renowned professionals. What I don't hear there is that the question of my style arouses a lot of comments and criticisms. This is their mission: to try to characterize me and define me as a subject of artistic approach in relation to contemporary artistic currents. But I don't try to adapt and especially not to someone. I have no line of conduct. I paint, I depict the woman. I show it, perhaps, in a provocative and unexpected way.



OLIVE GARDEN

Models: Lucy, Lee Soc

Ph: Andrew Lucas

Personal Master Class FACE2FACE

Photo meeting PROMISED LAND

Hadera, Israel - Oct 2012



But it is also the fruit, the product of our society. It IS without its artifices, its codes and its values. And that;s why in my work, they are alive and brilliant. A naked woman does not mean that she is open, available, in the vulgar sense of the term. She inspires me and I share that with the viewer. Yes, I give the observer the magic of illusion, but I don;t lie, I dont deceive. Maybe this is my approach to photography and my style? A photograph can neither be the result nor the beginning of a long story. I am not a professional. And I don;t do anything that comes close. Everything that stands out in my photography is the result of the ups and downs in my life, which has its own scale, dynamics and direction. It is not complicated to take a photograph. My work is a reflection of my sexual orientations, if this statement adds any clarity... Nothing starts from a vacuum. Even if we cannot verbally characterize or explain something, the unconscious works and reacts to our abilities, our education and our sentimentality. This work is a seed in fertile soil. If the ingredients are met you will have a culture. It takes time and instinct, and moods, even fleeting ones, and you can offer the viewer your story, which will be reflected in him and he will make his own interpretation of it.

<https://www.facebook.com/lucasanri> - <https://www.instagram.com/andrewlucas2.0>



RAIN IN THE JUNGLE

Model: Vika Secret
Ph: Andrew Lucas
Private photo shooting
Dominican Rep. - Apr 2017



TANGO ELEPHANT

Model: Vladi
Ph: Andrew Lucas
Personal MC FACE2FACE
Phuket, Thailand - Feb 2014



THE PASSION
Model: Marista
Ph: Andrew Lucas
Privat photo project
Nikopol, Ukraine - Feb 2017



THE HUMAN
Model: Gally
Ph: Andrew Lucas
Privat photo project
Kyiv, Ukraine - July 2019



MASKLADY

Model: Mary May

Ph: Andrew Lucas

Private photo shooting

LUCASTUDIO

Nikopol, Ukraine - July 2014



TENDER LOVE

Models: Vladi, Mary

Ph: Andrew Lucas

Personal MC FACE2FACE

Limassol, Cyprus - Feb 2014

TENDER
LOVE



CAPTAIN'S DAUGHTER

Model: Alberti

Ph: Andrew Lucas

Commercial photo project.

Erotic calendar

KRANSHIP 2014

Odesa Ukraine

A nude woman is shown from the back, sitting on a dark, reflective surface. She is looking down, and her hair is tied in a bun. A rainbow is visible in the background, creating a soft, ethereal atmosphere. The lighting is warm and golden, suggesting a sunrise or sunset.

MORNING RAINBOW

Model: Lee Tattar
Ph: Andrew Lucas
Private photo shooting
LUCASTUDIO
Ukraine - July 2010

ELOQUENCE

Model: Olya Kulish

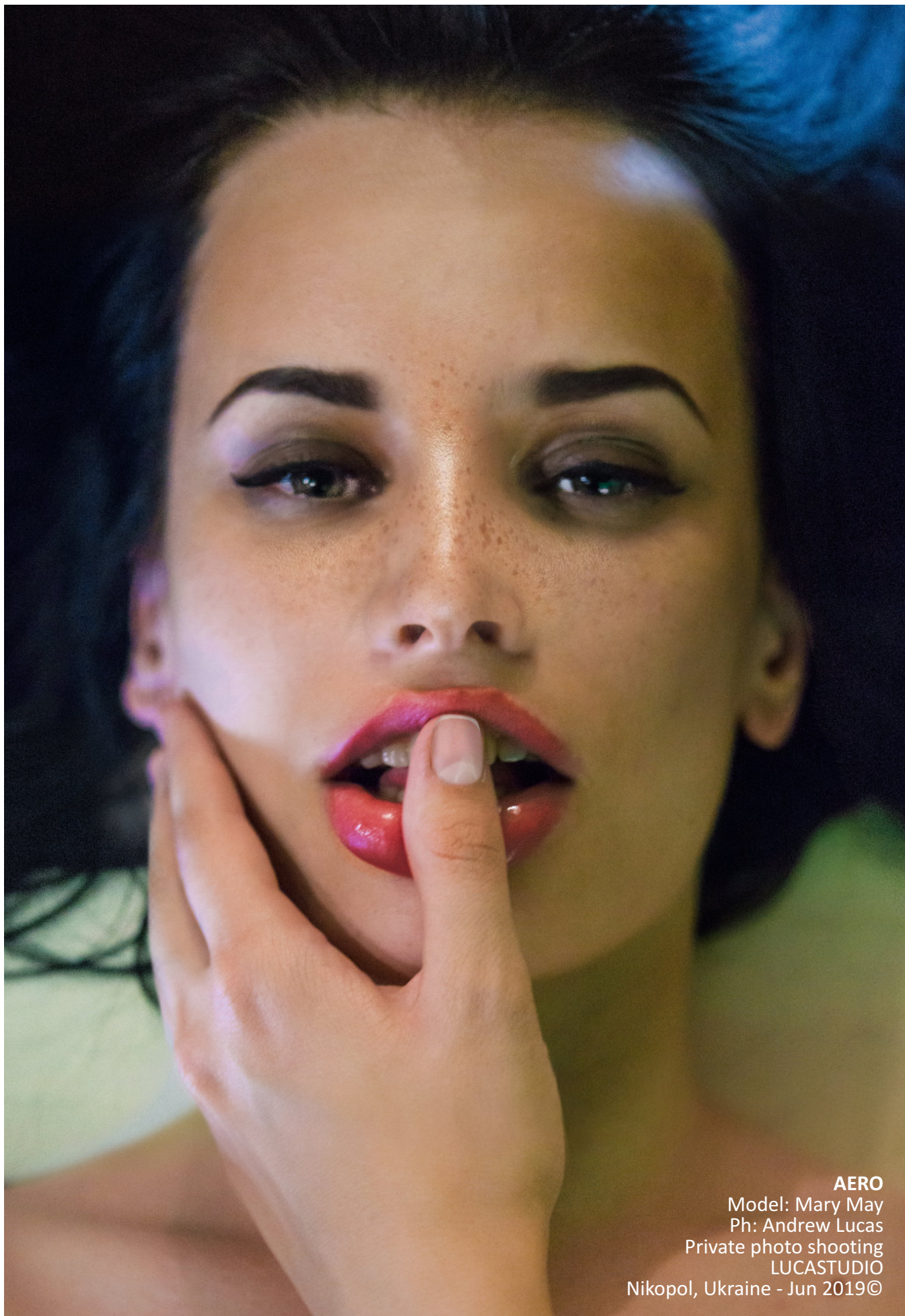
Ph: Andrew Lucas

Private photo shooting

LUCASTUDIO

Nikopol, Ukraine - Aug 2014





AERO

Model: Mary May

Ph: Andrew Lucas

Private photo shooting

LUCASTUDIO

Nikopol, Ukraine - Jun 2019©

FUCKTURA

Model: Lee Soc

Ph: Andrew Lucas

Private photo shooting

LUCASTUDIO

Nikopol, Ukraine

March 2012

RED AVENUE

Model: Lee Tattar

Ph: Andrew Lucas

Private photo shooting

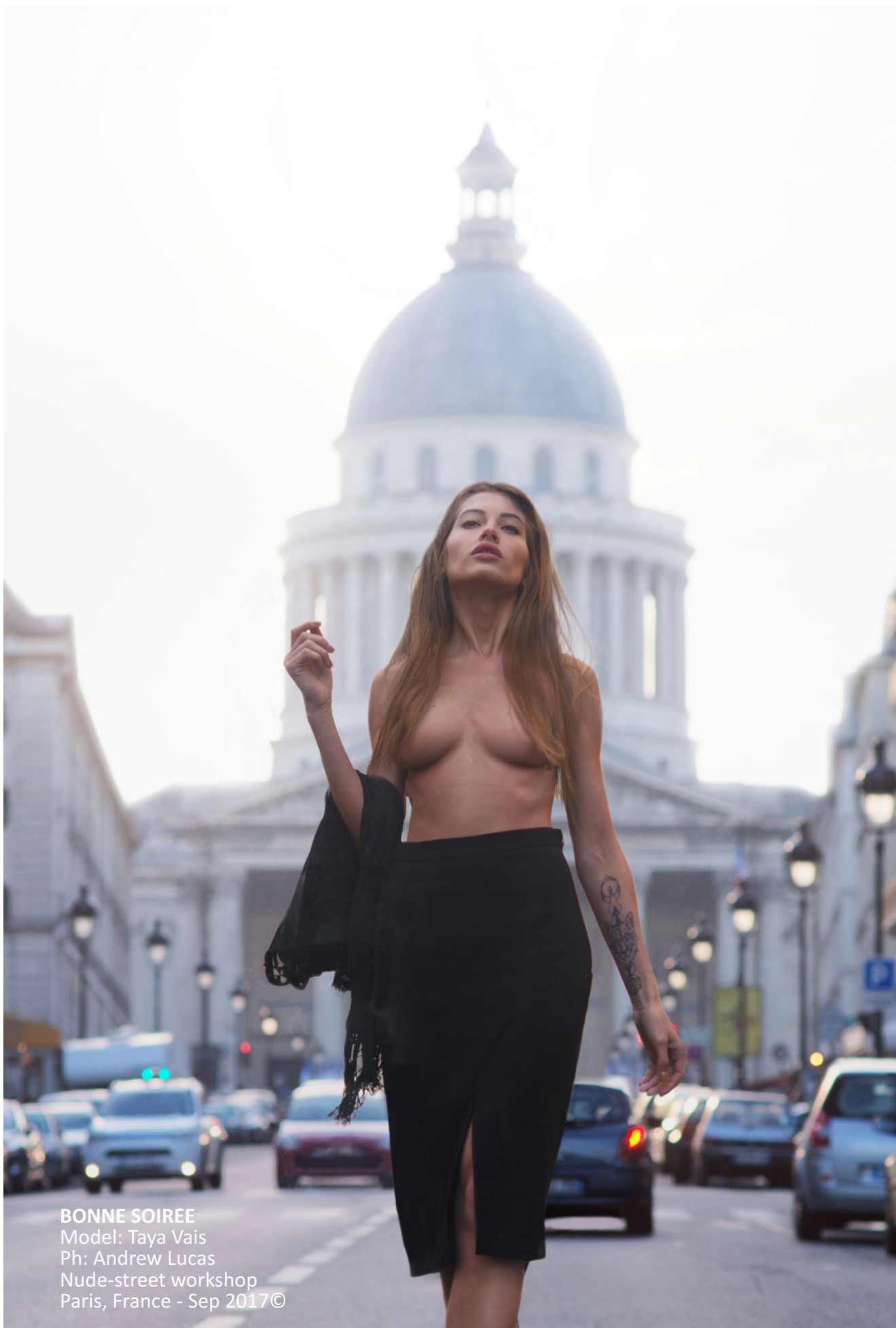
LUCASTUDIO

Novosibirsk, Russia - Dec 2011



TOMB RIDER
Model: Tanya
Ph: Andrew Lucas
Private photo shooting
LUCASTUDIO
Kyiv, Ukraine - Sep 2011





BONNE SOIRÉE
Model: Taya Vais
Ph: Andrew Lucas
Nude-street workshop
Paris, France - Sep 2017©

LIPS TECTONICS

Models: Mary May , T-Mowgli

Ph: Andrew Lucas

Private photo shooting

LUCASTUDIO

Nikopol, Ukraine - Sep 2016



SOFT GRAVITY

Model: Mary May

Ph: Andrew Lucas

Private photo shooting

LUCASTUDIO

Nikopol, Ukraine

Sep 2016



Model Adriana Hula (Italy)



By Nicola Zappettini

Can you tell us a little about you? If I can describe myself in three words I would say: decisive, great dreamer but also very pragmatic at the same time. I love to be coherent with myself. I arrived in Italy when I was little, I'm from Ukraine perhaps for this reason I have a great need to travel. So I love travelling, playing sports, maybe it's better to play sports while travelling. I like studying and meeting new people. I'm a romantic and I'm totally in love with life with all its nuances and negativities happening in the world today.

If you could change anything about yourself, what would it be? A part of my character... which is something I love... but sometimes it's a bit too much: I'm going to get what I've set in mind and nothing or anyone cares.

How did you start modelling? Already as a child, more or less at the age of nine with my friend we organized photo shoots at home and with analog cameras where the photo films were then printed. Then at the age of 11 I moved to Italy a bit forgetting what I wanted to do. At the age of 14 I did a casting where they chose only 5 girls and asked my mum to move us to Milan but we didn't have the economic resources to be able to do this. From that moment something lit in my heart. And at the age of 17 I participated in a beauty contest in Ancona, a city in the Marche region, where I didn't take first place but I entered the top 10. That was fine for me because I had some job opportunities.

What do you think of the work as a model? It's hard work. it's not easy, you need to have a good character and not just the right physical requirements to be able to stay in this world.

What is your beauty regimen? It depends on the days and the seasons. absolute plus: wake up early, go for a jog, then drink warm water with lemon, some supplements, wash my face with an ice cube made with chamomile, face cream and massage. I shower with lukewarm water and then cold water for a few seconds and scrub sponge on my skin. A nice breakfast rich in fiber and carbohydrates. Some evenings I steam my face with herbs and do the same procedure with ice. Some evenings I use coconut oil on my face and hair.

What are your personal qualities which distinguish you from others? What sets me apart from others? I don't know what I can say....perhaps surely that I love to improve day by day, I'm a very critical person but above all with myself, so I absolutely have to find what doesn't suit me anymore....doing the same things bores me. ..

What are your plans for the future? I would like to work as a journalist. Do you like the plan? :) I smile as I tell you. it's something that keeps me in line with who I am: a private person but then same who loves to talk. In the links indicated above you can see some jobs that I have already done as a TV reporter.

What are some of your favorite experiences so far? I always have fun at work I have no preferences, I love being in a good team where people work hard but at the same time know how to contribute in such a synergy that they can overcome any challenge. I like to travel, so in all the places I've been it was nice to be able to see the different views of people.

Do you have any advice for those who want to start modelling? Don't do it . i'm kidding. :) Of course I have lots of tips: it seems like a cliché but it is like this: always remain who you are because people's uniqueness always strikes. This is the most basic! the rest, a lot of body care, eat healthy and play sports. focus on exploiting your weaknesses.

What do you think of the magazine? I love what you do. I love that you show the faces and stories of different people but above all what we have inside makes us unique and it's nice to read these things.

<https://www.facebook.com/adriana.hula/?re>
<https://linktr.ee/AndrianaHula>



By Nicola Zappettini
Alessandra.dini.mua



By Nicola Zappettini



By Nicola Zappettini

A full-page photograph of a woman with dark hair pulled back, wearing a light blue button-down shirt that is open at the collar and waist. She is posing with her right arm raised, hand near her head, and looking directly at the camera. The background is plain white.

By Nicola Zappettini



By Nicola Zappettini



By Nicola Zappettini
Alessandra.dini.mua



By Nicola Zappettini
Alessandra.dini.mua



By Nicola Zappettini



By Nicola Zappettini



By Nicola Zappettini



By Nicola Zappettini

Photographer Yanis Ourabah (France)

Parlez-moi de vous. Je suis Yanis, photographe professionnel à Lyon, France

Comment et quand avez-vous commencé la photographie? Je pratique la photographie depuis plus de 20ans, et c'est mon travail depuis bientôt 10ans! J'ai débuté la photographie avec les sports extrêmes et les sports de glisse, avant de m'orienter sur le corporate et la photographie de danse!

Quel est votre but dans la photographie? Créer des images graphiques qui mêlent mouvement, grâce et architecture!

Que représente pour vous la photographie? A la fois une passion et un travail, mais surtout un moyen d'expression!

Comment votre travail se différencie-t-il des autres?

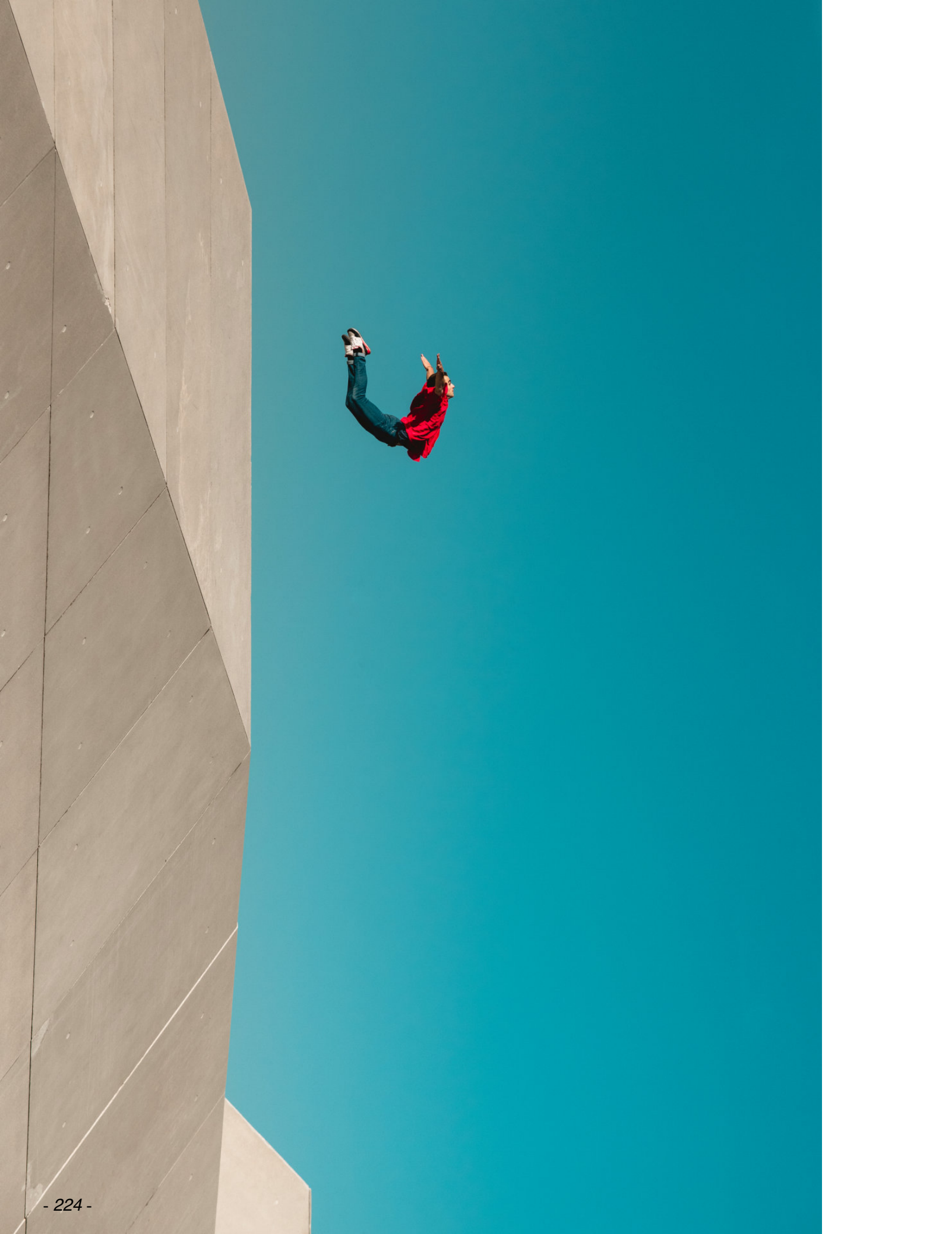
Je travaille beaucoup avec les artistes en amont et pendant la séance pour créer des images fortes et qui traduisent leur style : je gère la partie « technique photo » en m'assurant d'avoir des images bien composées, prises au bon moment et qui soient graphiques et originales, les danseuses/danseurs gèrent la partie « technique danse » en visant exécution parfaite du mouvement, et c'est la combinaison des deux professionnels qui fait que ça fonctionne!

Où puisez-vous votre inspiration? A la fois dans les sports avec du mouvement et dans l'architecture!

Qu'est ce que vous voudriez absolument photographier ? J'aimerais couvrir les zones de conflit et de guerre.









Est ce que vous préparez vos images à l'avance? Oui beaucoup! J'essaye d'échanger autant que possible avec les artistes et modèles, en parlant de leur style et de ce qui leur plait, en échangeant des inspirations et des idées...je me suis rendu compte que le résultat dépend beaucoup de cette préparation, et on évite les mauvaises surprises pendant les séances! Je me projette autant que possible, en imaginant la lumière, les couleurs etc.

Travaillez- vous vos photos et décrivez votre travail de post production? A la prise de vue, j'essaye d'avoir l'image la plus juste possible pour éviter trop de retouches. Je garde mes images le plus naturel possible, sans retouche excessive ou filtre. Si l'image est bonne dès le début, il n'y pas grand chose à faire ensuite! Il m'arrive de demander conseil aux danseuses pour choisir la meilleure prise, elles sont mieux placées que moi pour juger cette partie là. Et comme beaucoup, je travaille principalement sur LR et PS.

Quel est votre préférence location ou studio? Je reste un photographe d'activités outdoor à la base, donc je préfère travailler en extérieur, ça permet plus de variétés!

Quels sont les endroits et les sujets qui vous interpellent le plus? Pour ce qui est des lieux, j'aime le béton et les décors minimalistes! Pour ce qui est des sujets, c'est principalement les danseuses et les danseurs, de tout univers : ballet, contemporain, breakdance...!



Quelle est la chose la plus importante que vous avez appris au fil des ans? La préparation des séances est primordiale! Même s'il y a toujours de l'improvisation, il ne faut pas négliger cette étape là! La préparation concerne le matériel, la recherche d'inspirations,

Quels sont vos projets futurs ou à court terme? J'ai 4 expositions photos qui démarrent prochainement dans ma ville!

Que recherchez - vous des modèles avec qui vous travaillez? Du professionnalisme! J'attends que les modèles soient force de propositions. Tout ne doit pas venir du photographe!

Avez - vous encore un message pour les modèles? Oui! Si le photographe prépare ses séances, un/une modèle doit faire la même chose ;-)

www.facebook.com/danceinlyon

www.yanisourabah.com

www.instagram.com/dance_in_lyon/















Photographer Ben Ernst (Netherlands)

Can you tell us a little about you? I am retired , living not far from Amsterdam, in a little village not far from the dunes, sea. I'm a self-taught photographer, no photography education, years ago some training workshops.

How and when did you get into photography? I started photography decades ago, more than 50 years, before most of you were born. My first camera was a Practica. I had my own darkroom in the analog days. Photography was mostly family pictures, holiday etc. much later about 15-20 years model photography became more and more a favourite pastime. I often work with traveling models, our house is a models B&B. Many models stayed with us and from here they travel to their shoots. Therefore I know models better than usual. We talk about photography, about traveling (also another hobby of us) and life issues. I like the models input. A lot of models stay every year during their travels. My wife enjoys to have parttime children too.

What does photography mean to you? You could read above photography is a favourite pastime, hobby. Although I take photography very serious, it stays a hobby.

Please briefly describe your photography style for our readers. I don't have a fixed style, like many other photographers: my style is no style. I don't want to get pushed in a certain format, a fashionable style. Through the years I had many publications in many magazines on internet and in print. Sometimes I am happy, sometimes I hate the cheap quality of prints. Also I made a couple of books, mostly for myself , but I sell some books in small amounts.





Where do you get inspiration from? My inspiration comes from many sides. I love photographers like: Stephan Vanfleteren, my all-time hero. But also Erwin Olaf and people like Ansel Adams, Lindberg and Herb Ritts. Next to that I get my inspiration from art exhibitions, we visit often. When we walk through the country side I see beautiful locations, but also from a smile or a discussions.

Do you think in advance what you want in the picture? Before a shoot I make a concept, moodboard, depending on the model. Her style, the location I choose.

Would you consider yourself a hobbyist or a paid professional? I am an amateur (lover of art)

What has been your most memorable session and why? I had many amazing sessions, great locations, wonderful models. The most memorable session was with @phylactere (Mariette) she asked me to do a session together in her grandfathers atelier.: in Paris. Mariette is a dancer but much more, her father an actor, her grandfather was a sculptor and grandmother painter. We were on an early Sunday morning in that cold atelier filled with sculptures, paintings. Light came in from one side. Grandfather gave me advice about light, shapes and standpoints. He was very proud at his granddaughter. I was exhausted after 3 hours, all these emotions, impressions. We came back to another session at grandmothers atelier.



Studio, on location or both? I don't have a real preference, but I love natural light. Unfortunately half of the year it's too cold to go outside, but distances are small.

Nikon or Canon? Favorite lens? No Nikon, Canon, but most of the time Sony. I have a 85 mm ART lens, a 35 mm ART but now often work with Sony 24-105 mm. But camera, lens are not important. You are.

What is one piece of advice you would like to offer a new photographer looking to start their own business?
I am not a pro, so I don't really know, but for a pro it might be important to have your own signature. An advice to photographers in general: respect your models. You might pay them, but you don't own them. Next thing: they have often much more experience, knowledge about photography. Talk in advance about what you like to make, important what levels you like to shoot.

What do you think of our new magazine? Honestly I don't see many magazines. I have to go for a deeper look.

<http://www.instagram.com/fotoben52/>

<http://www.instagram.com/ernstbernardus/>

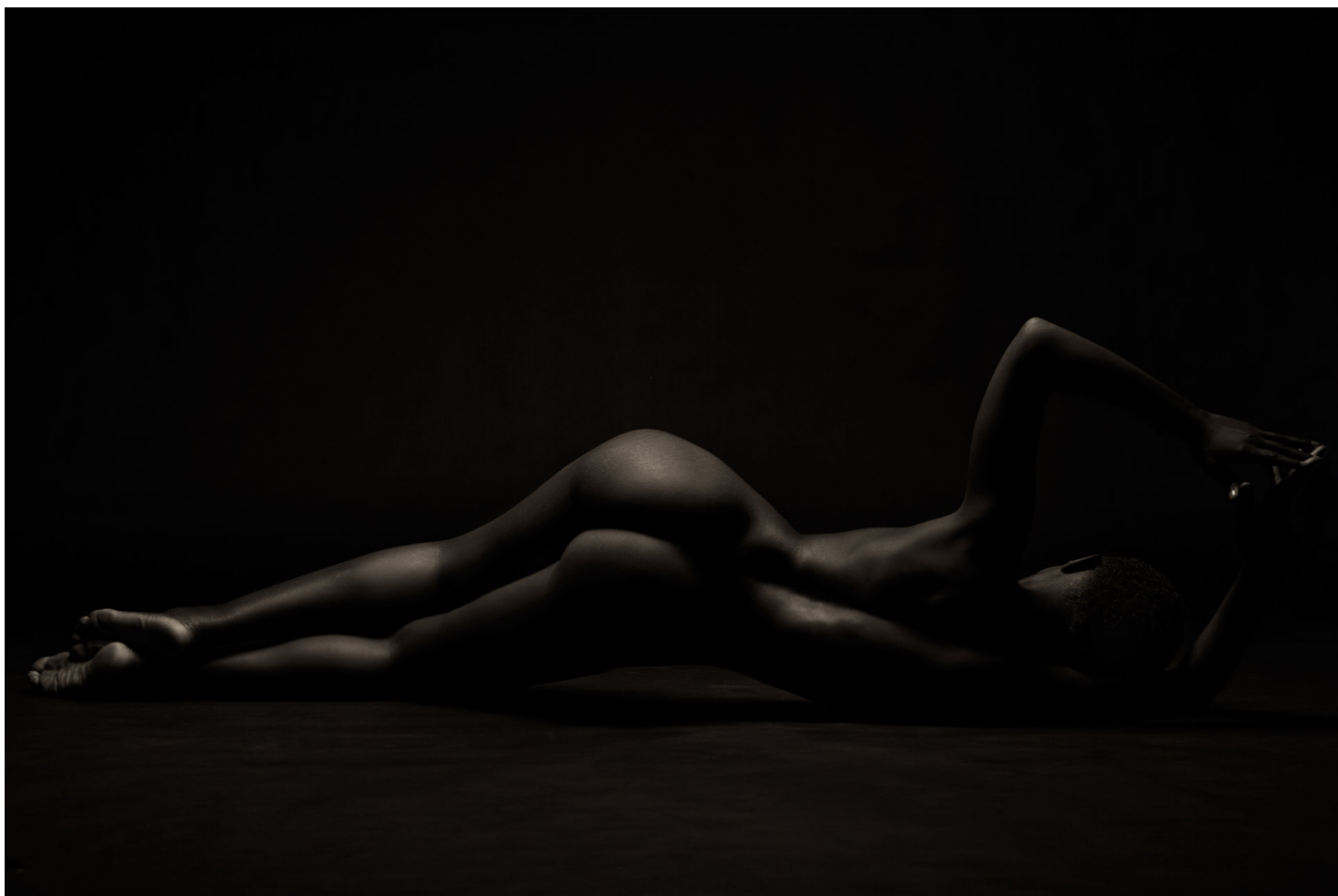
<http://www.facebook.com/ben.ernst.7>

<http://www.benernst.nl>























Model Natalia (Belgium)



Can you tell us something about you? Hiiii! I'm Natalia and I'm almost 26 years old. I am originally from Poland but raised here in Belgium. So I am multilingual. I definitely want to thank my parents for that because most of them forget their origins but thanks to them I can now speak many languages. I'm a quiet person until you get to know me.

If you could change anything about yourself, what would it be? I would really like to have a nose operation done and my breasts. Those two things make me quite insecure.

What are your good qualities, and your less good ones? Uhm that I actually don't have a bad side and even though I'm only 1m58 (less good quality) but I look very tall in photos. I also adapt very quickly to the situation. I used to study photography myself and I am quite artistic, so I come up with a lot of ideas during the shoots.

How did you get started as a model? I started during Corona. I work in the hospitality industry so I didn't really have much work at the time since everything was closed. I was already a bit busy with insta at the time, but never thought I would go in that direction. In the beginning it was quite getting used to everything, but now it goes very smoothly.

What do you think of working as a model? It's more of a hobby than work but I'm not going to lie it can be quite tiring sometimes. Especially if you and the photographer have completely different vision and cannot come to the conclusion.

What is your beauty regimen? Confidence is the strongest point I've learned in my years of shooting. Without self-confidence you don't glow and you can see that very quickly in the photos. Your gaze quickly becomes vague. Can still be nice pictures but there will be no low point.

What are your plans for the future? Moving abroad, seeing the world, meeting different cultures and people.

What are some of your favorite experiences to date? I have met a lot of lovely people thanks to shooting, most of them have already become family to me. I have also been able to rise and see quite a lot thanks to it. In general, all moments are my favorites, I am very grateful for that.

What would you still like to do as a model? I would really like to shoot more abroad and really create a job.

Do you have any advice for those who want to start as a model? Be yourself. Don't try to conform to the photographer's ideas against your will. You are you and you are unique. You also don't have to be able to work with every photographer. Of course everyone is different and one will go well and the other will not. Also very important it is not that if you don't have beautiful pictures from 1 photographer that you are ugly. Others can probably determine your beauty.

What do you think of the Model Land Magazine? I really think it's a very nice magazine that shows a lot of models from a different perspective. You can also give very honest answers that they respect.

<https://www.instagram.com/nataliaxx/>
<https://www.facebook.com/natalia.wajtryt>

A full-body photograph of a blonde woman with long, straight hair, posing against a solid black background. She is wearing a black, form-fitting, one-piece swimsuit with thin straps. Her hands are raised, resting on her neck and shoulders. She is looking slightly upwards and to her left. The lighting is soft, highlighting her skin and the contours of her body.

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@pearson_portraits



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@fotopassie_



@bramphotography

Photographer Zdeněk Dlouhý

(Czech Republic)

Can you tell us a little about you? Hello readers and thank you Modellenland for giving me the opportunity to share a little bit about myself, career and my thoughts regarding my work as a photographer. I consider myself a regular, ordinary human being, who through love and passion for paintings and drawings found his way to photography. I have always admired artists, especially from centuries ago, and their ability to draw, paint and study the human body. Personally, I appreciate women's curves and the story their bodies tell and the focus of my work is to capture that beauty. My goal is to portray their full and natural elegance and enhance their shape and curves. The human body tells a story; regardless if the women are skinny, full-figured, scarred, or wrinkled. I believe that all women are beautiful and I do my best to capture this in my photos.

How and when did you get into photography? Since childhood, I have been interested in drawing; I perceived these creations as my photographs. I didn't have the means to own a camera, and this was my only way to capture what I saw. Occasionally I was able to use the one camera our family had, however the photo developing process was rather difficult and pressing the shutter was all I could accomplish. Later on, as digital technology replaced the film cameras, I was lucky enough to be able to afford and purchase my own equipment. Back then, these cameras were nowhere near the advanced technology, quality and high resolution we have now therefore my first camera was more like a toy; but this was the moment when photography became my life journey.

What does photography mean to you? Photography is extremely important to me. It hasn't been that long since a photographer had only 12 images to capture on a film and therefore had to really consider whether pressing the shutter made sense and was worth the capture. I approach taking photographs the same exact way. Digital technology gives us the ability to take thousands of photographs without even trying to capture that one particular special moment or thinking what the resulted image should look like. I admire and respect the old rules, and even though I have modern equipment in my hands, I still think every image through before pressing the shutter.



Please briefly describe your photography style for our readers. I love photography and enjoy drawing. I combined these two passions and developed my own photo style - Fine Art. This intriguing combination gives me the opportunity to curve, enhance and modify reality and implement hand work such as painting and drawing into my photos. The resulted artwork is on a border of a photograph and a painting. I ensure that my work stays within the reality of a photograph and doesn't look like computer generated graphics.

Do you think in advance what you want in the picture? Yes I do and often it's a lengthy process. Often times, I play with an image in my head for weeks and form the desired final result. It starts with an idea or thought and even emotions I would like to capture. I create an image in my mind and then work towards creating the actual photograph.







Where do you get inspiration from? I find my inspiration in old paintings. I am not trying to duplicate the work of masters from centuries ago; rather I study their techniques, and learn the use of various colors and understand the light. For example, I admire the work of Rembrandt Harmenszoon van Rijn. His understanding of light and the capture of portraits are unsurpassed to this day and surely an incentive not only for photographers.

Studio, on location or both? I enjoy taking photos outside and indoors. I was able to establish my own studio where I feel the most comfortable and able to produce the work I love. The studio provides a place where I have all of my equipment in one location and therefore I can focus on my creativity. I use the space to organize and present workshops and lectures about photography. I teach all aspects of photography, the use of lighting systems, color sense and also communications skills photographers need when working with models.

I enjoy utilizing services such as hairstylists and makeup artists and my studio provides room and opportunity to work together. I think that all the effort I put into establishing my studio has paid off; it gives me the flexibility to book clients and work at all hours rather than renting a studio and trying to coordinate everyone's availability.

Would you consider yourself a hobbyist or a paid professional? I consider myself a photographer, whose job is his hobby. Throughout the years I developed my own personal and recognizable style and I appreciate that my clients seek my services to obtain the resulted photos. I'm not sure what makes a professional; I can only share that I love what I do and getting paid only helps me to further expand my creativity and work. I wouldn't be where I am today without my clients.



Veronika G

Nikon or Canon? Favourite lens? I own a Nikon camera. I don't think it's important to share the make and model of the equipment photographers use as we all have our own preferences. I came across Nikon, started using it and got comfortable with it.

The selection process is similar with other equipment as well; the choice reflects individual preference and once you find what you like, you remain with it. With time, I explored many options and chose what I thought would fit my style and needs.

After a certain time of exploring and testing, I determined that GODOX lighting system was the best fit for me to utilize in my studio and out; and found it quite affordable. The choosing process may be somewhat complex for photographers and film makers, but ultimately the choice I made became the anchor for my work. Later I became a GODOX ambassador and since then have been able to help the spread of the brand name.

Choosing my lenses was also a very comparable process. Every photographer develops their own photo style and then chooses the lens variety to suit those needs. Over time and exploration of a lot of options, I determined that SIGMA lenses were the best fit for me. I enjoy the ART lenses due to the amazing sharpness, focus, color capture and contrast. These qualities are important for the work and image I want to create.

Recently, I was given an amazing opportunity to become an official photographer of SIGMA; which I consider an immense personal achievement. It is an honor to be recognized as a photographer in this way. I believe this partnership will open many doors for me as well as allow personal growth and outstanding quality of my photographs.



Veronika G





What has been your most memorable session and why? This question is quite difficult to answer as I value all of my work and try to learn something new every time.

An example of one of the most memorable moments that impacted me the most was an opportunity to present my work at a gallery. I presented a collection of seven photographs that I had been working on over six months with the collaboration of my wife. She is an amazing makeup artist and FX-artist. The subject of the photographs was fantasy and the purpose was to showcase special effects work. In order to draw viewers into the scene, the photos were printed in large sizes (2x1.5m). I have experienced many amazing successful moments since then but this one was the most impactful on many levels.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

There are many paths and directions that a photographer can choose to follow. Photography is not only about pressing the shutter as that anybody can master this simple step. It is crucial to approach your work with devotion, diligence, love and passion; or you will just be pressing a button. The final artwork is the tip of the iceberg that represents a lot of effort, patience and devotion. Try your best; learn something new every day and most of all work on yourself and your approach to capturing whatever it is and producing a final image you will be proud of. It's a lot of endeavor – but it's worth it.

Company: ZD-foto - www.facebook.cz/zdfoto.cz/ - www.zd-foto.cz - [instagram.com/zdenek_dlouhy_foto](https://www.instagram.com/zdenek_dlouhy_foto)

Ambassador : www.godox.cz/ - www.4studio.cz/

Photography partner: www.sigma-foto.cz/

Makeup artist: Naďa Dlouhá Hošťová: [instagram.com/nada_dlouha_hostova_makeup/](https://www.instagram.com/nada_dlouha_hostova_makeup/) - www.nadahostova.cz/









Photographer Pedro Rodríguez González (Spain)

Can you tell us a little about you? I am Spanish, born in Madrid. I started my professional career when I decided to take the step towards digital photography at the beginning of this century. Since then I have specialized in artistic glamour and nude photography, publishing in some of the best magazines in the industry. Interviú and FHM in Spain and Play Boy in 5 countries to name a few. Hundreds of covers, editorials and publications in magazines and websites around the world are in my portfolio. I have held exhibitions and given workshops in different cities in Spain. I have also been director of photography in different print and online editorial media.

How and when did you get into photography? My father worked as a social photographer in the eighties. As a child I remember when he manipulated the negatives and slides in the darkroom. I remember the red light so they wouldn't blur and the acetic and intense smell of fixing liquids. When I turned 14, he gave me a reflex camera and I started looking at things and people through the lens

What does photography mean to you? Photography has been my profession for more than 20 years and I am very lucky that it is one of my passions, so I am a lucky person. Photography is not an art per se, although I do believe that we should take a little more care of it among all of us who are involved in it. I see a lot of banal and unimportant photography, of very poor quality on social networks. We must try to reposition photography as what it is, one of the fine arts. If we don't bring art and inspiration back to photography, we will end up paying for it.

Please briefly describe your photography style for our readers. Good question, because I've always thought that defining my style is something that the viewer of my photos has to answer. It's essential to have a recognisable style and for that style to be inherent to you and permeate your work, of course. I have specialised in photographing people in all their variants, but my greatest achievements are in fashion photography and in glamour and nude art photography.

Nikon or Canon? Favorite lens? I have been with Nikon for about 20 years. I don't have a favorite lens as I use several lenses depending on the requirements of my work, but I like very bright lenses f:2.8 for zoom lenses and f:1.4 for fixed lenses...

Would you consider yourself hobbyist or a paid professional? Paid professional, although not as much as I would like or deserve... hahahahahahahahaha



Marta



Victoria

Where do you get inspiration from? I am inspired by beauty, clearly. In trying to make my photos convey a feeling, to make them tell something. The style of great masters like Helmut Newton has always been a reference and inspiration for me. Mario Testino or Steven Meisel too. I feel very identified with the way of seeing photography of the three of them.

Do you think in advance what you want in the picture? I think about what I should do in the photo and what I want to capture. I'm a very intuitive person and I like improvisation. Having clear what I want to achieve, I am not in favor of story boards but of references. I don't have anything preconceived. On the spot and at the moment of taking the photo, I decide what I want to do. I always like to have room to maneuver and, if possible maneuver and if possible, a certain freedom.

Studio, on location or both? I don't care about the location where I have to take the pictures. Outdoors, indoors, studio. In my more than 20 years as a professional I have mastered lighting well and I have had the opportunity to take pictures in all kinds of places and locations...

What has been your most memorable session and why? Well, I have had the good fortune to do many publications and works of all kinds and for clients of great importance. but if I have to choose it would be either my first cover for an international magazine or the cover I did when *Interviú*, perhaps the most important magazine in my country, closed. With that cover my work has been in Google searches for the editorial history of my country...

What is one piece of advice you would like to offer a new photographer looking to start their own business? Well, lots of encouragement and patience and above all believe in yourself. Things are not easy and there is a lot of competition, from other photographers and now also from technology with artificial intelligence. It's a long road not only to get there, but also to stay there. But if you have talent and persevere, you will finally make it...

What do you think of our new magazine? Well, I didn't know it, but I loved it. Its editorial line, the quality of the interviews, the photographs and the editorials are of a great world level. In these times of the metaverse it is increasingly difficult to find good publications and Modellenland is.

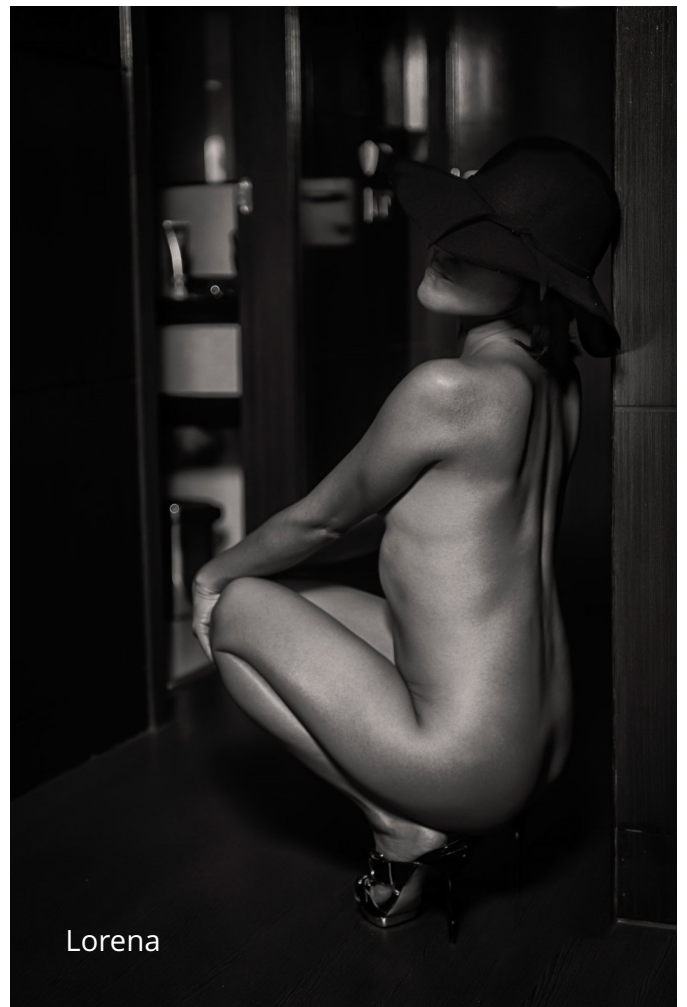
<https://www.instagram.com/pedro.rodriguez.photo/>



Judit



Mire



Lorena



Kristen



Maggie

Magnolia







Nety G



Oxana



Patry



Tracy





Vane





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